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FOOTHILL COLLEGE

12345 EL MONTE ROAD • LOS ALTOS HILLS, CALIFORNIA 94022

TELEPHONE 948-8590

A N N O U N C I N G.....

A FILM APPRECIATION SYMPOSIUM

Friday, June 2, 1967
Appreciation Hall, 7:30-11:00 p.m.
In connection with Foothill College's Sixth Annual Independent Film-Makers' Festival, June 3 and 4, 1967 *(Write for entry blanks, regulations or tickets)*

SYMPOSIUM LECTURER/DISCUSSION LEADER:

John M. Culkin, S.J., Director of the Center for Communications, Fordham University.*

This symposium on the how and what of appreciating a good movie will use dramatic feature films - not educational films - to show how effective teaching can take place using the film as an art medium. Films will include "No Reason to Stay," "Dream of the Wild Horse," "Clay," "Glass," and "The Critic."

REGISTRATION FEE: $1.50. Pre-registration with the Foothill College Box Office, phone (415) 948-4444, is advisable due to limited enrollment.

**Rev.* *Culkin is author of over 100 periodical and encyclopedic articles on film study, the arts, etc. plus books including Film Study in the High School, Washington, D.C., McArdle Press, 1966. The title is from his doctoral thesis for his Ed.D., received from Harvard University in 1965. Founder and chairman of the Young Peoples Film Festival of New York in 1964, he was a delegate the same year to the UNESCO Conference on Screen Education, Czechoslovakia. He is a member of the Film Advisory Committee, New York State Council for the Arts; Film Advisory Council, National Council on the Arts; and Film Editor of Media and Methods. At Fordham, he sponsors an annual week-long film study conference in June and teaches summer courses in "The Art of the Film" and "Film Study in the Schools."*

Assisting Rev. Culkin in the symposium will be Film Critics Denos Marvin and William Skyles of the Foothill College faculty.

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SIXTH ANNUAL INDEPENDENT FILM-MAKERS' FESTIVAL

JUNE 3 and 4, 1967

Presented under the auspices
of the Public Events Board

Festival Directors:
Denos P. Marvin
William V. Skyles

A. PURPOSE

The purpose of the festival is to give public recognition to individual points of view of people interested in using the film medium as their form of expression, and to encourage experimentation in the visual, technical and esthetic aspects of film-making. The term "independent" connotes a quality of mind rather than the financial status of the film-maker.

Three cash prizes will be awarded; $500, $300, and $200. The final jury may eliminate an award if, in its consideration, the quality of the film does not warrant one. On the other hand, it may redistribute the prize money or add an additional prize if conditions warrant. Decisions of the prescreening jury and the award jury are final.

B. CONDITIONS:

1. Films must be submitted on 16mm, optical sound or silent; however they may originally have been on another gauge. (Films made solely for classroom instruction or commercial purposes are not desired.)

2. Films should have been completed between January, 1966 and April, 1967.

3. There is no entry fee; however films must be accompanied by return postage and insurance. We cannot guarantee return of the film unless this is done.

4. All films, together with completed entry applications, must reach the festival committee by May 8, 1967. Films selected for competition will be returned within 48 hours after the last festival screenings.

5. The committee shall insure that proper care be taken of all submitted films, but the college shall not be liable for loss or damage to submissions while they are in its care or in transit. Applicants must agree to this condition.

6. Films will be pre-judged by a jury. If not accepted for festival presentation, they will be returned immediately.

C. JUDGING:

Films will be selected on the following bases:

1. Independence of point of view.

2. Success in all technical aspects.

3. Films with an obvious commercial message will be rejected.

4. Films of more than 45 minutes' duration, while not specifically outside the scope of the festival, usually are too long to be used in the time alloted to the presentations.

5. (To overseas contestants): While English subtitles are not required, festival judges generally have considered them useful in evaluating films. The film-maker should use his discretion to determine the usefulness of subtitles.

6. The Awards Jury will be selected from the following fields: prominent film-makers, directors, writers, producers, critics, and teachers in the fields of motion pictures and television.

ENTRY APPLICATION FORM

(Mail all films, with this form, to Foothill College, 12345 El Monte Road, Los Altos Hills, California, 94022. Attention: Carole P. Richards.)

Name of Entrant _____

Address _____

Name of sponsoring organization, if any _____

_____

(Please include waiver of copyright owner and releases for any copyrighted musical material.)

Film Title _____ When Completed_____

Running Time _____ Black and White_____ Color_____

Sound Speed _____ Silent _____

If ever entered in other festival(s): When _____

Where _____

Award(s): _____

Credits: Director _____ Camera Work_____

Scenario _____ Narration _____

Editing _____ Music _____

PLEASE ATTACH A SYNOPSIS OF THE OBJECTIVE THE FILM-MAKER WISHED TO ACHIEVE WITH THIS FILM.

==========

I (we) agree to abide by the rules and regulations of the Sixth Annual Independent Film-Makers' Festival

Signature(s)_____

Date _____

News from . . . .

FOOTHILL COLLEGE

OFFICE OF PUBLIC INFORMATION
WAYNE A. SMITH, PUBLIC INFORMATION OFFICER
12345 EL MONTE ROAD, LOS ALTOS HILLS, CALIF.
PHONE: 948-8590, EXTENSION 258

Immediate Release:

CULKIN, STONEY, ANGER
TO JUDGE FOOTHILL'S
SIXTH FILM FESTIVAL

April 18, 1967

LOS ALTOS HILLS, CALIFORNIA -- The Sixth Annual Independent Film-Makers' Festival at Foothill College June 3 and 4 will be judged by John M. Culkin, S.J., of Fordham University; George C. Stoney of Columbia University and film-maker Kenneth Anger, 34-year old creator of "Scorpio Rising" which won him a $10,000 Ford Foundation Grant.

The announcement came this week from Co-chairmen Denos Marvin and William V. Skyles of the 25-member Festival committee. The two are instructors in Foothill's language arts division.

Spokesman Marvin expresses delight over acceptance of judges' roles by the trio of national film authorities and also over early indications that hopes of making the sixth Festival international in scope will be borne out. This year's first, notably early entry is from the Government of Pakistan which submitted a documentary, "A Day in the Life of a Tribesman." Heaviest single foreign entrant to date is the Government of India which this week advised it is submitting four documentaries produced by the Films Division, Ministry of Information and Broadcasting. Titles are "Perspectives," "Homo Sapiens," "See!" and "Yet in him we trust."

Foothill's 1967 Festival offers $1,000 in cash prizes, third top money in the United States. Competing films together with entry applications

MORE

should reach the Festival committee by May 8, 1967. Films should have been completed between January, 1966, and April, 1967, and must be submitted on 16mm, optical sound or silent. Maximum duration is 45 minutes. Overseas contestants are advised that while English subtitles are not required, festival judges generally have considered them useful in evaluating films.

Judge Culkin, who is director of the Center for Communications at Fordham, is author of over 100 periodical and encyclopedic articles on film study, the arts, etc., plus books including "Film Study in the High School", Washington, D.C.: McArdle Press, 1966, and "Julius Caesar as a Play and As a Film",New York: Scholastic Books, 1963. The former title is from his doctoral thesis for his Ed.D., received from Harvard University in 1965.

Rev. Culkin conducts an annual, week-long film study conference at Fordham in June and teaches summer courses in "The Art of the Film" and "Film Study in the High School." Founder and chairman of the Young Peoples' Film Festival of New York in 1964, he was a delegate same year to the UNESCO Conference on Screen Education, Czechoslovakia. He is a member of the Film Advisory Committee, New York State Council for the Arts; Film Advisory Council, National Council on the Arts; and Film Editor of "Media and Methods."

Preliminary to the Festival, Culkin will conduct a public film appreciation symposium at Foothill College Friday, June 2, from 7:30 to 11 p.m. in the Appreciation Hall. Sponsors announce the symposium on the how and what of appreciating a good movie will use five dramatic, non-educational feature films to show how effective teaching can take place in the classroom using the film as an art medium. Beamed primarily at high school and college instructors, the symposium will offer film distributors' catalogs, bibliographies, and a display of basic motion picture equipment needed to produce film in the average classroom situation.

MORE

Registration fee for the symposium is $1.50. Due to limited accommodations, early pre-registration is advised with the Foothill College box office, phone (415) 948-4444.

Stoney, part-time head of Columbia's department of dramatic arts and instructor in documentary films, is spending the current academic year as director of the Department of Communication, Division of Film and Broadcasting, at Stanford University. Owner and president of George C. Stoney, Associates, Inc.,and writer-director and producer of documentary and educational films with headquarters in New York City, he has such film credits as the award-winning "All My Babies," a feature-length film about Negro midwives in Georgia.

In the coming academic year, Stoney will travel to Japan, India and Western Europe as a preceptor in the International Honors Program which annually sends 20 students from as many universities on a world tour, accompanied by professors whose disciplines will help them observe the life around them. Stoney and students will produce a feature film, sponsored by the International University of America, on their travels.

Stoney's professional associations include senior membership in the Directors Guild of America and a 1962-64 trusteeship of the New York Chapter. He is a member of the Society of Cinematologists of America and the Cosmos Club of Washington, D.C.

Anger, currently a resident of San Francisco where he is working on a new feature-length color film, "Lucifer Rising," about today's new tribes of teen-agers, first showed his "Scorpio Rising" in competition at the 1964 Foothill Film-Makers' Festival. The 30-minute short, dealing in phantasmagoric color with the motorcycle set and considered a classic of the Underground, took the then-first prize of $300.

Foothill spokesmen Marvin and Skyles document that the 1967 climate is one of acceptance for the independent or underground film, pointing out

that three top U.S. periodicals devoted feature treatment to the art form in February. (TIME: "Art of Light and Lunacy," Feb. 17, 1967; LIFE, "The Other Culture, Feb. 17, 1967; and NEWSWEEK, "Up From Underground," Feb. 13, 1967).

Enthusiastically, Marvin declares: "Great art always has been directly relevant to the time in which it was produced. We admire Michelangelo Buonarroti (1475-1564) because he tells us so much about what it meant to be alive then in Renaissance Italy, but we queue up lovingly by the hundreds of thousands for that other Michelangelo (Antonionini) beaause he tells us in 'Blow-Up' (Best Picture of the Year! -- National Society of Film Critics) how it feels to be alive now and if we are alive.

"Like no other art form, the motion picture deals implosively with the realities of existance. Multifeeling a movie (we don't see them; we feel them) confirms our existance in that we sense the ongoing process of life in ourselves through relating to the incoming process from the screen. The big question as I see it is still, of course, what meaning is there to this process? Is there an answer to Alfie? (What's it all about?) And that's what gives to the underground film festival, like Foothill's, its block-buster, mystical quality."

Marvin, like co-chairman Skyles, an area FM radio film critic, adds: "To us hopeful hippies -- with or without ties, hair, teeth, shoes or stigmata--the Festival theatres are temples of revelation where we sit anxiously in the dark wondering if the next film at the next festival will light the screen and tell us what it's all about."

Definitely two and possibly three public screenings will take place both June 3 and 4, depending on the volume of Festival entries. Last year's event attracted 120 entries from six countries but predominently American. Also in the programming stage are panel discussions by eminent film-makers and critics. Program times and reservations may be confirmed with the Foothill College Box Office. Entries in the competition still are being actively solicited. Entry forms and regulations will be mailed upon application to the Festival committee.

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(may we show yours?) at the

6th annual

INDEPENDENT FILM-MAKERS FESTIVAL

FOOTHILL COLLEGE June 3rd & 4th, 1967

(Deadline for applications, May 8)

For information and entry applications, write to:

INDEPENDENT **FILM-MAKERS FESTIVAL**
FOOTHILL COLLEGE PUBLIC EVENTS BOARD
12345 EL MONTE ROAD, LOS ALTOS HILLS, CALIF. 94022

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Wisconsin Center for Film and Theater Research,
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